

DRAMA AND THEATRE STUDIES - A LEVEL

Course Content
'A Level Drama and Theatre' is for learners who are interested in learning about the performing arts sector alongside other fields of study, with a view to progressing to a wide range of higher education courses. It serves as an excellent platform for those looking to proceed into courses in this sector in Higher Education, whilst offering the flexibility to pursue other strands of learning.
Assessment
Drama and Theatre Studies is made up of 3 assessed units: 1. Theatre Workshop (Internally Assessed, Externally Moderated) Learners participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from Abi Morgan's <i>Lovesong</i> . Through this unit, the piece must be developed using the techniques and working methods of either an influential theatre practitioner (<i>Konstantin Stanislavski</i>) or theatre company (<i>Frantic Assembly</i>). 2. Text in Action (External Assessed – Visiting Examiner) Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by EDUQAS: 1. A devised piece using the techniques and working methods of either the theatre practitioner Bertolt Brecht. 2. An extract from a text in a different style chosen by the learner. 3. Text in Performance (Externally Assessed – Written Examination) For Section A and B, this is an <u>open book</u> examination, allowing learners to take unannotated copies of their text into the exam with them. Learners will answer two questions, based on two different texts, one written pre-1956 (<i>Hedda Gabler</i> by Henrik Ibsen) and one written post-1956 (<i>Love and Information</i> by Caryl Churchill). Section C is a <u>closed book</u> extract question related to the study of Simon Stephens' critically acclaimed adaptation of <i>The Curious Incident of the Dog in the Night-Time</i> . The details of the extract will be released in March, allowing learners time to fully prepare for their response.
Progression
In 2016, cultural organisations and practitioners contributed £27bn to the UK economy, a 15% increase on the previous year Despite an already solid foundation, the arts sector has been acknowledged as the one of the fastest growing sectors of recent years. Students who wish to pursue a course of study will benefit from an inherent understanding and appreciation of their craft, as well as a range of highly sought-after transferable skills
Entry Requirements
English GCSE Grade 4 Essential
Examination Board
EDUQAS (previously WJEC)
Further Details
Mr A Washington