

## ENGLISH LITERATURE A LEVEL

### Course Content

This course encourages students to develop their interest in English Literature through reading widely, critically and independently. Texts range across centuries, genre and gender. Students are encouraged to become informed, independent readers of literary texts and gain an understanding of a variety of views about texts through studying a selection from each of these components.

**Pre- 1900 poetry** - Chaucer, John Donne, John Milton, John Keats, Christina Rossetti

**Post 1900 poetry** - Hardy, Elliot, DH Lawrence, Gillian Clarke, Ted Hughes, Sylvia Plath, Larkin, Carol Ann Duffy, Heaney, Sheers

**Shakespeare play** - King Lear, Anthony and Cleopatra, Hamlet, Henry IV Part 1, The Tempest

**Pre and post 1900 Drama** - Doctor Faustus, Enron, The Duchess of Malfi, A Streetcar Named Desire, The Revenger's Tragedy, Loot, Lady Windermere's Fan, Betrayal, Measure for Measure and Murmuring Judges.

**Prose study for coursework- Based on two texts. One from pre-1900 and one from post-1900. Likely to be from list provided from EDUQAS, which includes:**

Sense and Sensibility, Jane Eyre, North and South, The Mayor of Casterbridge, David Copperfield, The Secret Agent, A Room with a View, A Toy Epic, Wide Sargasso Sea and The Remains of the Day.

At St. Hilda's we complete the full A Level qualification. Please ask Miss Pyne or any other members of the English department to explain how this works as it has recently changed.

### Assessment

#### **Component 1: Poetry 30% of qualification**

Section A: Poetry pre-1900 (open book)

Section B: Poetry post-1900 (open book)

#### **Component 2: Drama 30% of qualification**

Section A: Shakespeare (closed book)

Section B: Drama (one pre- 1900; one post 1900- closed book)

#### **Component 3: Unseen texts 20% of qualification**

Section A: Unseen prose

Section B: Unseen poetry

#### **Component 4: Prose study (Non-exam assessment 2500-3500 words) 20% of qualification**

### Entry Requirements

Grade 5, GCSE English and English Literature

### Progression

This course develops students' ability to analyse, interpret and compare texts, construct an argument and encourages creative problem solving. English Literature is one of the most popular A-Level subjects nationally. English literature equips students with excellent communication and analytical skills, which are desirable for a range of careers including advertising, acting, publishing, teaching, librarianship, public relations, journalism and the legal professions.

### Further Details

Miss C Pyne, Mrs J Hughes