

## MUSIC - A LEVEL

### **Course Content and Assessment**

#### **Component 1: Appraising Music 40%**

##### **What's assessed:**

- Listening
- Analysis
- Contextual understanding

##### **How it's assessed:**

- Exam paper with listening and written questions using excerpts of music

The areas of study, provide an appropriate focus for students to appraise and develop and demonstrate in-depth knowledge and understanding of musical elements, musical contexts and musical language. The areas of study can also provide a rich source of material for your students to work with when developing performance and composition skills

##### **There are seven areas of study, as follows:**

1. Western classical tradition 1650–1910 (compulsory)
2. Pop music
3. Music for media
4. Music for theatre
5. Jazz
6. Contemporary traditional music
7. Art music since 1910

#### **Component 2: Performance 35%**

**What's assessed:** Music performance

##### **How it's assessed:**

Solo performance on an instrumentalist or voice and/or music production (via technology)

##### **Questions:**

**A minimum of ten minutes of performance in total is required (no more than twelve minutes).**

#### **Component 3: Composition 25%**

**What's assessed:** Composition

##### **How it's assessed:**

- Composition 1: Composition to a brief (25 marks)
- Composition 2: Free composition (25 marks)

### **Progression**

This course encourages candidates to draw on their experiences at GCSE and recognise the interdependence of musical skills, knowledge and understanding and the links between the activities of performing/realising, composing and appraising. It offers a meaningful foundation for the study of Music beyond A Level.

### **Entry Requirements**

Grade 4 or above Music GCSE plus at least Grade 5 or above on an instrument/voice. The ability to pass Grade 5 Theory is also required.

### **Examination Board**

AQA

### **Further Details**

Mrs F McCann

