

# ART AND DESIGN

## A LEVEL



ST HILDA'S  
COLLEGE

### Course Content

- Skills in a broad range of material areas including drawing, painting, printmaking 3D, photography, digital, textiles, gallery based learning and more.
- One major extended project that meets all the assessment criteria.
- Critical thinking studies, analysing and interpreting artists' work.
- Visits to galleries and museums.
- 60% coursework, 40% exam with a minimum 8 weeks preparation.
- Interim and final exhibitions of work.

### Teaching and Learning

The course begins with a series of intensive teacher lead workshops to introduce new skills and develop existing ones. Students will then be encouraged to work with increasing independence to initiate and investigate their own area of focus. Students will develop their practical skills as well as their thinking skills, demonstrating a visual language and personal response.

Students will be taught through practical workshops, individual tutorials and target setting, group critiques, discussions, gallery and museum visits and lectures.

In the second year, students are expected to take greater ownership of their work, negotiating individual targets and deadlines.

### Assessment

A Level is 60% practical coursework including a written personal creative enquiry of between 1,000 and 3,000 words and 40% externally set exam.

### Progression

Every year many of our Art students choose to continue Art to Higher Education. We have an excellent track record of our students getting a place on the course of their choice with course leaders regularly commenting on the high standard of A Level Art at St. Hilda's.

We support students with their applications to Art Foundation as well as direct to degree level courses.

Art and Design is an extremely rewarding and thoroughly enjoyable course with a wide range of possible career paths for example: Architecture, graphic design, 3D design, game design, photography, illustration, fashion, animation, film, television, theatre, advertising, curatorship to name just a few. The creative industries are one of the UK's largest and fastest growing industries.

### Entry Requirements

GCSE Art at Grade 4 or above. Pupils who have not done GCSE but who can demonstrate a commitment to Art and Design will be considered.

Students must be prepared to invest time into this creative but demanding course. All pupils will have to pass a trial period at the beginning of the course.

### Examination Board/Further Details

WJEC- Eduqas                      Mrs K Roberts

The 6<sup>th</sup> Form  
@ St Hilda's