

ENGLISH LITERATURE

A LEVEL



ST HILDA'S
COLLEGE

Course Content

This course encourages students to develop their interest in English Literature through reading widely, critically and independently. Texts range across centuries, genre and gender. Students are encouraged to become informed, independent readers of literary texts and gain an understanding of a variety of views about texts through studying a selection from each of these components.

Pre- 1900 poetry - Chaucer, John Donne, John Milton, John Keats, Christina Rossetti

Post 1900 poetry - Hardy, Elliot, DH Lawrence, Gillian Clarke, Ted Hughes, Sylvia Plath, Larkin, Carol Ann Duffy, Heaney, Sheers

Shakespeare play - King Lear, Anthony and Cleopatra, Hamlet, Henry IV Part 1, The Tempest

Pre and post 1900 Drama - Doctor Faustus, Enron, The Duchess of Malfi, A Streetcar Named Desire, The Revenger's Tragedy, Loot, Lady Windermere's Fan, Betrayal, Measure for Measure and Murmuring Judges.

Prose study for coursework- Based on two texts. One from pre-2000 and one from post-2000. Students are usually taught the pre-2000 text, and will choose from a list of post 2000 texts.

There are opportunities to attend extra-curriculum visits, such as theatre trips, library visits to develop wider reading research skills, and a day excursion to the Bronte museum in Haworth, where a variety of workshops are offered.

Assessment

Component 1: Poetry 30% of qualification

Section A: Poetry pre-1900 (open book)

Section B: Poetry post-1900 (open book)

Component 2: Drama 30% of qualification

Section A: Shakespeare (closed book)

Section B: Drama (one pre- 1900; one post 1900- closed book)

Component 3: Unseen texts 20% of qualification

Section A: Unseen prose

Section B: Unseen poetry

Component 4: Prose study (Non-exam assessment 2500-3500 words) 20% of qualification

Entry Requirements

GCSE Grade 5 or above , GCSE English and English Literature

Progression

This course develops students' ability to analyse, interpret and compare texts, construct an argument and encourages creative problem solving. English Literature is one of the most popular A-Level subjects nationally. English literature equips students with excellent communication and analytical skills, which are desirable for a range of careers including advertising, acting, publishing, teaching, librarianship, public relations, journalism and the legal professions.

The 6th Form
@ St Hilda's

Further Details

Mrs J Hughes, Miss V McGhee, Mr Washington