

MUSIC A LEVEL



ST HILDA'S
COLLEGE

Course Content and Assessment
<u>Component 1: Appraising Music 40%</u>
What's assessed:
<ul style="list-style-type: none">• Listening• Analysis• Contextual understanding
How it's assessed:
<ul style="list-style-type: none">• Exam paper with listening and written questions using excerpts of music
<p>The areas of study, provide an appropriate focus for students to appraise and develop and demonstrate in-depth knowledge and understanding of musical elements, musical contexts and musical language. The areas of study can also provide a rich source of material for your students to work with when developing performance and composition skills</p>
<p>There are seven areas of study one of which is compulsory. Two are then chosen.</p>
<ol style="list-style-type: none">1. Western classical tradition 1650–1910 (compulsory)2. Pop music3. Music for media4. Music for theatre5. Jazz6. Contemporary traditional music7. Art music since 1910
<u>Component 2: Performance 35%</u>
What's assessed: Music performance
How it's assessed:
Solo performance on an instrumentalist or voice and/or music production (via technology) of 10-12 minutes. Performance should be of grade 5+ standard
<u>Component 3: Composition 25%</u>
What's assessed: Composition
How it's assessed:
<ul style="list-style-type: none">• Composition 1: Composition to a brief (25 marks)• Composition 2: Free composition (25 marks)
Progression
This course encourages candidates to draw on their experiences at GCSE and recognise the interdependence of musical skills, knowledge and understanding and the links between the activities of performing/realising, composing and appraising. It offers a meaningful foundation for the study of Music beyond A Level.
Entry Requirements
Grade 5 or above Music GCSE plus at least Grade 5 or above on an instrument/voice. The ability to pass Grade 5 Theory is also required.
Examination Board
AQA
Further Details
Mrs F McCann

The 6th Form
@ St Hilda's