

MUSIC A LEVEL



ST HILDA'S
COLLEGE

Course Content and Assessment

Component 1: Appraising Music 40%

What's assessed:

- Listening
- Analysis
- Contextual understanding

How it's assessed:

- Exam paper with listening and written questions using excerpts of music

The areas of study, provide an appropriate focus for students to appraise and develop and demonstrate in-depth knowledge and understanding of musical elements, musical contexts and musical language. The areas of study can also provide a rich source of material for your students to work with when developing performance and composition skills

There are seven areas of study one of which is compulsory. Two are then chosen.

1. Western classical tradition 1650–1910 (compulsory)
2. Pop music
3. Music for media
4. Music for theatre
5. Jazz
6. Contemporary traditional music
7. Art music since 1910

Component 2: Performance 35%

What's assessed: Music performance

How it's assessed:

Solo performance on an instrumentalist or voice and/or music production (via technology) of 10-12 minutes. Performance should be of grade 5+ standard

Component 3: Composition 25%

What's assessed: Composition

How it's assessed:

- Composition 1: Composition to a brief (25 marks)
- Composition 2: Free composition (25 marks)

Progression

This course encourages candidates to draw on their experiences at GCSE and recognise the interdependence of musical skills, knowledge and understanding and the links between the activities of performing/realising, composing and appraising. It offers a meaningful foundation for the study of Music beyond A Level.

Entry Requirements

Grade 5 or above Music GCSE plus at least Grade 5 or above on an instrument/voice. The ability to pass Grade 5 Theory is also required.

Examination Board

AQA

Further Details

Mrs F McCann

The 6th Form
@ St Hilda's